



# SUITE OF DANCES

FOR VIOLIN, 'CELLO & PIANOFORTE

MUSIC BY

MARION M. SCOTT

VIOLONCELLO



COVER IMAGE

Trio

1894

by

Dmitry Shcherbinovsky

[ Russian Painter, 1867 - 1926]



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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## Source Information

*Autograph Manuscript:*

Royal College of Music Library, London: MS 15497

*Royal College of Music Library*  
*Research & Score Preparation*

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## Reference Material and Software

*Notation Software:* Dorico Pro Version 6.0.22.6052   *Audio Software:* NotePerformer 4   *Graphic Software:* Affinity Photo 2  
*Document Software:* Affinity Publisher 2   *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011



# Suite of Dances in G Major

Marion M. Scott

## 1. Prelude

Andante tranquillo

7

A

13

B

18

22

26

mp

p dim. poco a poco pp

con tenerezza

31

rall.

ppp

## 2. Minuet &amp; Trio

♩  
Moderato

Violoncello score for "2. Minuet & Trio". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato". The score consists of several staves of music, with measures numbered 7, 14, 21, 29, 37, 44, and 53. The music features various dynamics including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). A section starting at measure 29 is marked "C a tempo" (Crescendo a tempo). The score concludes with a "Fine" marking at measure 44 and a "volti subito" (turn immediately) instruction. The final section starts at measure 53 and includes a first ending bracket and a second ending bracket.

7 *p*

*cresc.*

14 *ff* *p*

21 *cresc.* *f* *cresc.*

29 *ff* *mf* *p* poco rit. C a tempo

37 *cresc.* *f* *ff*

44 Fine *p* volti subito 1.

53 2. *cresc.* *f* *ff*

62

*f* 65-66 *dim.*

70

rit..... a tempo

*pp*

77

D.S. al Fine

*ff*

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## 3. Sarabande

Andante

*mf*

7

*f* arco *p*

13

*f* rit. *a tempo* *pp*

18

*cresc. poco a poco* *cresc.*

23

1. *f* 2. *f* *rall.* *mp*

28

*p* *pp* *pp*

4. Gavotte & Musette

Allegro

*f*

5

10

*p* *f*

15

rit. a tempo

*p*

20

1. *f* *f*

25

2. *cresc.* *f marcato* *cresc.*

30

*molto* *sf* *p* Fine Più mosso

33

39

*f*

44

*p* a tempo

50

*cresc.* D.C. al Fine *f*

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Violoncello  
5. Pause

Lento

3

1-3

*p*

9

*p*

15

rall.

a tempo

*mf*

*pp*

22

*pp*

*ppp*

Attacca

The image shows a musical score for a cello, titled "5. Pause". The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Lento". The score is divided into four systems. The first system starts with a 3-measure rest, followed by a melodic line with a crescendo leading to a piano (*p*) dynamic. The second system continues the melodic line with a piano (*p*) dynamic. The third system begins with a "rall." (rallentando) marking, followed by "a tempo". It features a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The fourth system ends with an "Attacca" marking and a pianissimo (*ppp*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



Violoncello  
6. Gigue

Vivace

3

1-3

*mf*

6

9

12

15

*p*

19

*mf* *f*

22

25

1-3

*mf*

6

9

12

15

*p*

19

*mf* *f*

22

25

28

Musical notation for measures 28-30. Measure 28: Bass clef, key of D major (F#), eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, quarter rest, quarter rest. Measure 29: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 30: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3.

31

meno mosso

4

Musical notation for measures 31-36. Measure 31: Bass clef, key of D major (F#), eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 32: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 33: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 34: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 35: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3. Measure 36: Eighth notes D2, E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3, eighth notes E2, F#2, G2, A2, B2, C3, D3.

33-36

37

mf

Musical staff 37-40: Bass clef, key of D major. Measures 37-40. Measure 37 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 38 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 39 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 40 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf* at the start, *pp* at the end.

40

*p*

Musical staff 40-43: Bass clef, key of D major. Measures 40-43. Measure 40 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 41 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 42 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 43 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* at the start.

43

*p*

Musical staff 43-47: Bass clef, key of D major. Measures 43-47. Measure 43 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 44 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 45 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 46 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 47 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* at the start.

47

*dim.* *p* *pp*

Musical staff 47-50: Bass clef, key of D major. Measures 47-50. Measure 47 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 48 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 49 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 50 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *dim.* at the start, *p* in the middle, *pp* at the end.

50

Musical staff 50-53: Bass clef, key of D major. Measures 50-53. Measure 50 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 51 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 52 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 53 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.

53

*f* *cresc.* *poco accel.*

Musical staff 53-56: Bass clef, key of D major. Measures 53-56. Measure 53 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 54 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 55 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 56 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* at the start, *cresc.* in the middle, *poco accel.* at the end.

56

Tempo I *ff*

Musical staff 56-59: Bass clef, key of D major. Measures 56-59. Measure 56 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 57 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 58 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 59 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *ff* at the start.

59

Musical staff 59-62: Bass clef, key of D major. Measures 59-62. Measure 59 starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 60 continues with eighth notes E5, D5, C5, B4, A4, G4, F#4, E4. Measure 61 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 62 has a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5.

62

*f* *mp* *p*

65

*pp* *rall..*

67

Presto

*cresc.* *ff* *sf*



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